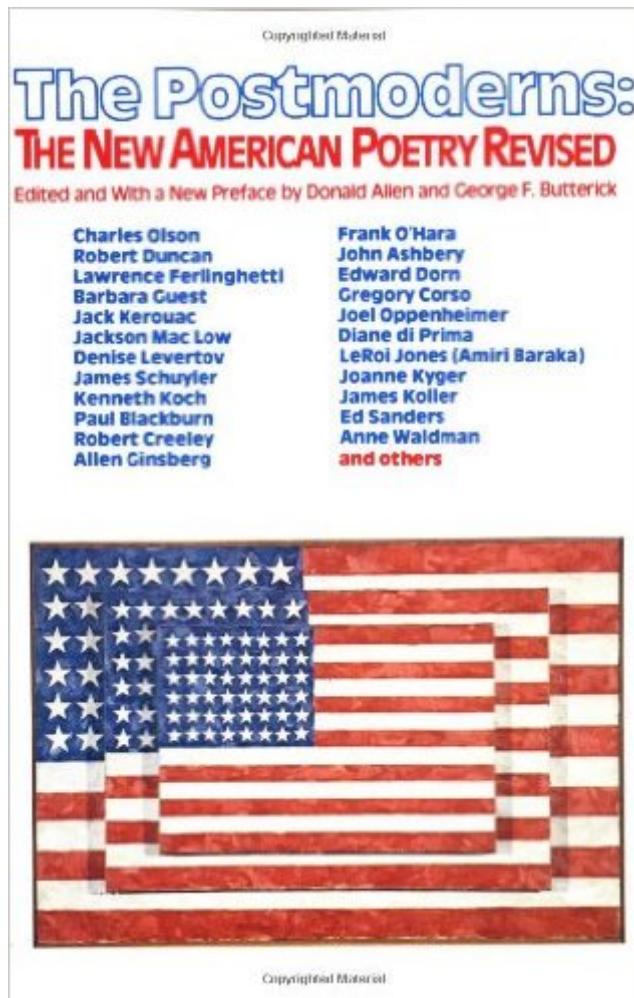


The book was found

The Postmoderns: The New American Poetry Revised



Synopsis

This anthology includes many of the major poets to have emerged and gained pre-eminence since World War II, and whose writing reflects not only the significant changes in this nation's postwar history, and the coming to grips with a nuclear age, but also an entirely new way of looking at and structuring reality. United by their postmodernist concerns with spontaneity, instantism, formal and syntactic flexibility, and the revelation of both the creator and the process through the writing itself, these 38 poets represent very diverse strains of an essential American individualism. Included are many of the poets whose work first gained widespread national attention with the 1960 publication of *The New American Poetry*: Charles Olson, Allen Ginsberg, Paul Blackburn, LeRoi Jones (Amiri Baraka), Denise Levertov, Robert Duncan, and others. Among the poets included here for the first time are Anne Waldman, Diane di Prima, Ed Sanders, Jerome Rothenberg, and James Koller. In addition to a new preface by Allen and Butterick, the book provides autobiographical notes of all the poets and listings of their major works.

Book Information

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Customer Reviews

If you were looking to start your study of American postmodern poetry, this is it. For the most part, the two main movements of American post modern poetry starting in the 1950s consist of the Beat poets including Allen Ginsberg, and many of the poets in the San Francisco scene, and the Black Mountain school poets from Black Mountain college in North Carolina, and their followers with their

leaders being the two main poetry teachers at Black Mountain college, Robert Creeley and Charles Olson. I would recommend this book if you wanted to start reading those poets and their followers and how they affect American poetry today.

This is a great book. A good little collection of the postmoderns, especially if you don't know much about them, you get a good little taste of each of them and their styles. Also has many Black Mountain poets (they are postmodern too). Highly recommended as a good buy, and a great addition to any library.

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